



Three Day Plein Aire Intensive With Roger Alderman

March 24, 25, and 26 2012

\$350

10-4 PM

Learn to paint in a loose, bright, bold and painterly style in this three day palette knife plein aire workshop. We will meet on location and you will learn how to simplify the landscape and create an oil painting that expresses your inner passion and joy de verve. Knowing how to start an oil painting and when to call it finished are important to creating a successful work of art. The emphasis in this workshop will be on making an expressive composition, rich with color and bravura paint handling. This course is designed for any skill level from beginner to advanced and will begin with the fundamentals of understanding a landscape. Learn color mixing, value and temperature control using a simplified primary palette. Paint application is important in this workshop and you will learn how to use a brush and palette knife in developing your style.

The first morning we will meet at the Toscana Gallery for orientation. I will do a palette knife demo that morning and discuss the principles of landscape painting. That afternoon we will meet on location and begin our plein aire work. Each following morning will begin with a painting demonstration on location which will include desert bloom, mountain and building views. Expect to create a painting or two a day with lots of personal instruction at the easel. Come prepared to have fun and discover the joy of making art and painting en plein aire with a palette knife.

www.toscanastudioandgallery.com

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