

## **ROGER ALDERMAN 3 DAY PLEIN AIR INTENSIVE WORKSHOP- SUPPLY LIST**

### **SUPPLIES NECESSARY:**

#### **Canvas**

Canvas panels, or stretched canvas. 9x12, 12x16, or 16x20 if you are an experienced outdoor painter. Plan on one or two paintings a day. .

#### **Oil Paint**

Ultramarine Blue

Cadmium Yellow light

Cadmium Orange

Alizarin Crimson

Permanent Red Medium or Light (Rembrandt), or Cadmium Red Medium

Manganese Blue (Holbein), or Manganese Blue Hue (Windsor & Newton)

Titanium White large tubes

Optional Colors: Yellow Ochre, Phthalo Blue.

I use Utrecht and Windsor Newton paints. Plan on several large tubes of Titanium White. I use a combination of Winton Soft mixing white and Winton Titanium White

#### **Acrylic Paint**

Cadmium Red Hue small tube for toning canvas

#### **Brushes**

One #4, one #6, or #8, flat or filbert bristle brushes. Several small round synthetic sables #6, or #8

#### **Painting Knives**

Please have one large trowel (diamond shaped) knife about 3 1/2 inches long that comes to a point. Diamond shaped 1 inch. Italian knives by Painter's Edge 23T and 24T work well. Optional 4 inch scraper 60S or 61S

#### **Plein Air Easel**

Pochade, or full box plein air easel.

#### **Other Items**

Bag to hold all your gear, umbrella (optional), sunscreen, hat, camera, palette for color mixing, paper towels, odorless paint thinner or turpenoid, grocery bags for trash, Plenty of drinking water.