

Glenna Gilbert Jones

For award winning artist Glenna Gilbert-Jones, art has always been a very important means of communication and expression. She attempts to interweave dream and mystery with spirit and reality. Her oil paintings, watercolors, etchings, drawings and sculpture depict the essence of her personality. Through the use of vivid colors, textures, and her sensitivity to beauty and to life she conveys unparalleled vibrancy to the world around her.

She is a graduate of Hunter College, New York and studied under such noted painters as Gordon Wagner, Arnold Mesches, Fritz Faiss, William Bowne, Roger Kuntz, Robert Bizinsky, and Keith Finch.

She has exhibited in numerous competitions, including the National Orange Show three consecutive years, Del Mar Annual, Santa Paula, Inland Empire Show, and the National Watercolor Show. Her mural "Man's Search" was installed at the National Orange Show Stadium Building. She also painted a mural for the Industrominun Company in 1974 and furnished their office with numerous landscapes. She also exhibited at the Pacific Design Center, and several etchings were purchased by The Brand Library in Glendale, CA including "Two Roses".

Most noteworthy she exhibited with notable artists such as Picasso, Matisse, Van Gogh, Miro, Chagall and other famous artists, in auctions and shows in Los Angeles.

Formerly an instructor of drawing and painting at Barnsdall Arts and Crafts Center, Los Angeles Unified School System at Torrance Adult School, and Parks and Recreation Department Art Center at Rustic Canyon, Santa Monica, Ca. She was awarded Signature Member of the National Watercolor Society in California in 1989 and is listed in Who's Who of American Woman. She is currently a member of Southern Arizona Art Guild, and Greater Oro Valley Art Council and Overton Art Group in Tucson.

She recently won an award at the Greater Oro Valley Art Council Annual Art Show in 2008, and two of her paintings were purchased for Ventana Medical Systems permanent collection in 2006.

She continues to show interest in color, dimension, texture and expression in all of her paintings and is still fervently producing art. She will be featured in a show titled "**A Glorious Journey/ A Retrospective of the Works of Glenna Gilbert-Jones**" including a life time of art held at Toscana Studio and Gallery in Oro Valley, AZ on October 25th, 2008.

Her recent project among many includes a painting of a butterfly which is the preliminary design for “The Breast Project” as a benefit to raise funds for breast cancer awareness, education and research in Tucson, Arizona.

She has shown recently at the Western National Parks Association and is currently presenting watercolors from her travels around the world at Toscana Studio and Gallery in Oro Valley, AZ.